

# PSYCHOTRONIC

NEW YORK'S WEEKLY

TV MOVIE GUIDE

#48

75¢



**DRACULA**  
**HAS RISEN**  
**FROM THE**  
**GRAVE**

MAY 23-29



## THE TWILIGHT ZONE

1959 1964/151 episodes  
CBS/a Ceyrupa Production (filmed at MGM Studios)

30 minutes (first, second, third and fifth seasons); 60 minutes (fourth season)  
black & white

Host: Rod Serling. Producers: Rod Serling and Buck Houghton. Creator: Rod Serling. Makeup: William Tuttle. Music: Bernard Herrmann. Jerry Goldsmith.



Rod Serling

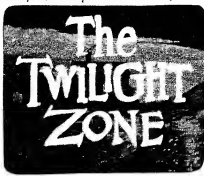
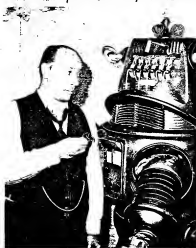
"THERE IS A SIXTH DIMENSION BEYOND THAT WHICH IS KNOWN TO MAN. IT IS A DIMENSION AS VAST AS SPACE, AND AS TIMELESS AS INFINITY. IT IS THE MIDDLE GROUND BETWEEN LIGHT AND SHADOW - BETWEEN SCIENCE AND SUPERSTITION. AND IT LIES BETWEEN OF MAN'S FEARS AND THE SUMMIT OF HIS KNOWLEDGE. THIS IS THE DIMENSION OF IMAGINATION. IT IS AN AREA WHICH WE CALL THE TWILIGHT ZONE." WHEN THE LATE ROD SERLING SAID THIS MORE THAN TWENTY YEARS AGO, LITTLE DID HE KNOW THAT HIS CLASSIC SHOW WOULD LIVE LONG AFTER HIM. (THE QUOTE IS ALSO AN ADEQUATE DESCRIPTION OF TELEVISION.) BORN ON CHRISTMAS DAY 1924, RODMAN GOWARD SERLING WAS THE MESSIAH OF TELEVISION QUALITY, HE FOUGHT TO HAVE EVERYTHING HIS WAY. TWILIGHT ZONE REPRESENTED THE BEST HALF HOUR ONE COULD WATCH. WRITING MANY OF THE SCRIPTS HIMSELF HE ALSO FEATURED WRITERS SUCH AS RICHARD MATHESON, RAY BRADBURY, GEORGE CLAYTON JOHNSON, EARL HAMNER ("THE WALTONS"), REGINALD ROSE AND THE LATE CHARLES BEAUMONT. DIRECTORS INCLUDED DON SIEGEL, ROBERT FIDLEY, JACQUES TOURNEUR, LAMONT JOHNSON, NORMAN Z. McLEOD, ROBERT PARISH, TED POST, RICHARD DONNER, BUZZ KULIK AND STUART ROSENBERG. SERLING DIED ON JUNE 28, 1975 ALMOST SIX YEARS AGO BUT WE CAN WATCH HIM EVERY NIGHT AT THE BEGINNING AND END OF EVERY EPISODE IN THE TWILIGHT ZONE. - AKIRA FITTEN

CHANNEL 11 - MON. - THURS. 12:30 A.M. AND AT 1 A.M.  
SATURDAYS AT 4 A.M.

SOME OF THE PEOPLE YOU'LL ENCOUNTER IN THE TWILIGHT ZONE: ROBERT LANSING, SHELLY FABARUES, WALLY COK, JOAN BLONDELL, STERLING HOLLOWAY, JACKIE COOPER, MARTIN LANDAU, HAZEL COURT, DANA ANDREWS, MARTIN BALSAM, JULIE NEWMAR, JAMES WHITMORE, BILLY MURRY, LEE MARVIN, WILLIAM SHATNER, JACK KLUKSMAN, MICKEY ROONIE, TELLY SAUALES, JAMES COBURN, RICHARD BASSHART, ANDY DEVINE, DONALD PLEASANCE, CARL BURNETT, BILL BIXBY, ANNE FRANCIS, ROSS MARTIN, DENNIS HOPPER, BURGESS MEREDITH, LEE VAN CLEEF, STROTHER MARTIN, GARY MERRILL, BUSTER KEATON, LEONARD NIMOY, RICHARD KIEL, NANCY KULP, ART CARNEY, AGNES MOOREHEAD,

DON RICKLES, BUDDY EBBEN, SHELLY BERMAN, JOHN HOYT, JONATHAN WINTERS, KEVIN MCCARTHY, IVAN DIXON, BOB CUMMINGS, JOHN CARRADINE, ED WHINN, DAN DURYEA, GIG YOUNG, TED KNIGHT, PATRICK MCNEE, SEVERLY GARLAND, INGER STEVENS, VERA

MILES, ORSON BEAN, BRIAN AHERNE, WILLIAM WINDOM, GARY CROSBY, SIR CEDRIC HARDWICKE, ALAN NAPIER, WILFRED HYDE-WHITE, BARRY NELSON, DOUG McCLURE, FRED CLARK, CLAUDE AKINS, VERONICA CARTWRIGHT, JOHN CONSIDINE, ED NELSON, CELIA LOUSKY, ALAN SUES, .....



Richard Dean is a factory owner who is replaced by a machine (Hobby the Robot's third screen appearance) in the Brain Center at Whipple's episode of Twilight Zone.

# PSYCHOTRONIC

## BROADCAST STATIONS

NEW YORK CITY  
 3-5 WDCB (CBS)  
 3-5 WNBC (NBC)  
 3-5 WNEW (Ind.)  
 3-5 WABC (ABC)  
 3-5 WOR (Ind.)  
 3-5 WPIX (Ind.)  
 3-5 WHET (PBS)  
 3-5 WNYE (PBS)  
 3-5 WNCN (PBS)

MAY 3 - MILTON MILENSKI WRITES THAT THE DEVIL IN "ROSEMARY'S BABY" WAS ACTUALLY PLAYED BY ANTON LAVAY, THE HIGH PRIEST OF CALIFORNIA'S CHURCH OF SATAN. MAY 9 - ARTHUR BARNETT WRITES THAT BARRY MAHON, WHO DIRECTED "ROCKET ATTACK U.S.A.," WROTE, PRODUCED AND DIRECTED

SOME 60'S SOFT CORE SEX FILMS AND WAS THE CAMERAMAN ON ERROL FLYNN'S LAST MOVIE - "CUBAN REBEL GIRLS". MAY 13 - BOB CLARK'S "MURDER BY DECREE" WAS REPLACED BY THE UNFUNKY TEEN COMEDY - "THE CHICKEN CHRONICLES". THE SWITCH (BY C.B.S.) WAS PRESUMABLY MADE BECAUSE OF THE ATTEMPT ON THE POPE'S LIFE. MAY 10 - "MINDBENDERS" WAS THE BRITISH ISOLATION TANK MOVIE - NOT AN AMERICAN CANALS STORY.

SAT. MAY 23 - 5:30 A.M. (9) DISCIPLE OF DEATH (1972)

AFTER BEING IN SEVERAL HAMMER FILMS AND "CRUCIBLE OF TERROR", EX-DISCOCKEY MIKE RAVEN DECIDED TO DO IT HIMSELF. THE WOULD-BE BRITISH HORROR STAR CO-PRODUCED AND STARRED IN THIS LOW BUDGET GOTHIC SHOCKER. HE PLAYS THE STRANGER, A LIVING DEAD GHOUL WHO MUST SACRIFICE VIRGINS TO SATAN. THIS PICTURE SHOWS HIM SQUEEZING BLOOD OUT OF A FRESHLY CUT OUT HEART. WHEN THE HERO (STEPHAN BRADLEY) AND A MINISTER FAIL TO STOP THE KILLINGS THEY GO TO AN OLD JEWISH CABALIST WITH A MAGIC MIRROR FOR HELP. DIRECTED BY TOM PARKINSON. WITH VIRGINIA WETHERALL ("CLOCKWORK ORANGE"). AN AND EMBASSY RELEASE.

SAT. MAY 23 - 9:30 A.M. (5) PHANTOM OF THE RUE MORGUE (1954)

"HOUSE OF WAX" HAD JUST BEEN A BIG 3-D HIT FOR WARNER BROTHERS, SO THEY DECIDED TO FOLLOW IT UP WITH THIS 3-D REMAKE OF POE'S "MURDERS IN THE RUE MORGUE". THE RESULTS ARE PRETTY PATHETIC. IN 19TH CENTURY PARIS KARL MALDEN OVERACTS LIKE NEVER BEFORE AS A MAD ZOOLOGIST WHO HYPNOTIZES AN APE (CHARLES GRENDA) TO KILL WHEN IT HEARS CHURCH BELLS. STEVE FORREST (BROTHER OF DANA ANDREWS AND STAR OF S.W.A.T.) IS BLAMED FOR THE MONKEYSHINES SO KARL CAN TAKE HIS GIRLFRIEND (PATRICIA MEDINA) AWAY. WORST OF ALL IS EVERYBODY'S FAVORITE TALK SHOW HOST MERV GRIFFIN IN ONE OF HIS RARE FILM ROLES. WITH CLAUDE DAUPHIN AND HENRY KULKY. DIRECTED BY BEN DEL RUTH ("THE ALLIGATOR PEOPLE").



LOOK WHO'S SCARED - Merv Griffin has nothing to sing about when he encounters the "Phantom in the Rue Morgue."

SAT. MAY 23 - 10 A.M. (9) BEWARE! THE BLOB (1972) (SON OF BLOB)

THIS SEQUEL TO THE POPULAR 1958 MOVIE WAS RECENTLY RE-RELEASED BY SOME SMART ASS AS "THE MOVIE J.R. SHOT!". THAT'S BECAUSE THE WORLD FAMOUS LARRY HASMAN DIRECTED THIS SILLY COMEDY WITH GUEST STAR VICTIMS OF THE RED MAN EATING MASS OF PROTOPLASM. GODFRED CAMBERGIE IS THE FIRST TO GO (HE DRINKS SOME OF IT AND IS CONSUMED FROM WITHIN). CAROL LYNLEY, SHELLY BERMAN, BURESS MEREDITH AND HASMAN HIMSELF ALL SHOW UP BRIEFLY AS BLOB FOOD. ROBERT WALKER JR. AND GWYNNE GILFORD ARE THE SURVIVORS. PRODUCER JACK HARRIS ALSO PRESENTED THE ORIGINAL BLOB WITH STEVE MCQUEEN.

SAT. MAY 23 - 3 P.M. (5) DARULA HAS RISEN FROM THE GRAVE (1969)

(NEXT PAGE)



BEWARE THE BLOB

CHRISTOPHER LEE RETURNS IN THE 3RD OF 7 DRACULA FILMS HE MADE FOR HAMMER. IN THIS VERY RELIGIOUS ORIENTED ENTRY THE VILLAGE OF

KEINENBURG KNOWS

HE'S BACK WHEN A GIRL DRAINED OF BLOOD IS FOUND HANGING UPSIDE DOWN FROM A CHURCH BELL. THE MONSIGNOR (RUPERT DAVIES) TRIES TO STOP THE NEW REIGN OF TERROR. DRACULA WANTS HIS BEAUTIFUL

DAUGHTER (VERONICA CARLSON) WHOSE BOYFRIEND

(BARRY ANDREWS) IS AN ATHEIST. HE WON'T LIFT A CROSS TO HELP. THE LOCAL PRIEST (EWAN HOOPER)

BECOMES DRACULA'S TORTURED SLAVE. LEE DIES (AGAIN) BY BEING IMPALED BY A LARGE CRUCIFIX. ONE OF THE BEST OF THE SERIES. IT WAS DIRECTED BY FREDIE FRANCIS, RECENTLY THE CINEMATOGRAPHER FOR "THE ELEPHANT MAN". (SCHEDULED BUT NOT SHOWN BY CHANNEL 5 FOR APRIL 15). - SEE COVER

SAT. MAY 23 - 8 P.M. (2) SALOON LOT (1979)

A GOOD T.V. HORROR MOVIE DIRECTED BY TOBE HOOPER ("TEXAS CHAIN SAW MASSACRE") FROM A NOVEL BY THE INCREDIBLY POPULAR STEVEN KING. BARLOW (REGGIE NALDER), A VAMPIRE PATTERNEED AFTER NOSFERATU, LIVES IN A SPOOKY NEW ENGLAND MANSION IN THE HOMETOWN OF A SUCCESSFUL WRITER (DAVID SOUL). JAMES MASON IS THE BLOODSUCKER'S HUMAN AIDE. MASON'S REAL LIFE WIFE CLARIS KAYE (SHOWN HERE) IS A FEMALE VAMPIRE. WITH LEW AYERS, ELISHA COKK JR., FRED WILLARD ("FERNWOOD TONIGHT"), MARIE WINDESKOR, CLARIS KAYE AND LANCE KERNIN AS SOUL'S YOUNG PARTNER IN VAMPIRE HUNTING. ORIGINALLY A MINI-SERIES, IT WAS RELEASED IN EUROPE AS A FEATURE WITH STRONGER SCENES ADDED. "FRANKENSTEIN: THE TRUE STORY", JAMES MASON'S OTHER T.V. MOVIE, WAS GIVEN THE SAME TREATMENT. SOMEBODY SHOULD BRING BOTH THEATRICAL VERSIONS OVER HERE.

SAT. MAY 23 - 11:30 P.M. (7) THE HINDENBURG (1975)

A DISASTER FILM WHICH IMAGINES THAT THE MAY 6, 1937 DIRIGIBLE DISASTER WAS AN ACT OF SABOTAGE. UNIVERSAL HAD BIG HOPES FOR THIS ONE WHICH WAS DIRECTED BY THE FAMOUS ROBERT WISE. 18" HINDENBURG MODELS WERE EVEN ON THE MARKET (I WISH I HAD ONE). THE ACTUAL NEWSREEL FOOTAGE OF THE EXPLOSION IS USED ALONG WITH MENLY SHOT SPECIAL EFFECTS SEQUENCES. THE CAST INCLUDES GEORGE C. SCOTT AS A GERMAN SECURITY AGENT, ANNIE BANCROFT AS A COUNTESS, CHARLES DURING AS THE CAPTAIN, ROY THINNES AS A GESTAPO AGENT, GIG YOUNG, BURGESS MEREDETH, WILLIAM AHERTON AND ROBERT CLARY ("HOGAN'S HEROES"). DIRIGIBLE FANS: STAY TUNED! - "ZEPPELIN" IS ON AT 2 A.M. - SAME CHANNEL. - HINDENBURG ACTURE ON THE NEXT PAGE.

SAT. MAY 23 - 11:45 (2) NIGHTWATCH (1973)

IN THIS MODERN BRITISH "GROULIGHT" TYPE THRILLER ELIZABETH TAYLOR IS DRIVEN TO THE BRINK BY HUSBAND LAURENCE HARVEY AND HIS MISTRESS (BILLIE WHITELAW). THIS WAS HARVEY'S 2ND TO LAST FILM. IN THE LAST ONE, "WELCOME TO AARON BEACH", HE PLAYED A CANNIBAL. THIS ONE BASED ON A PLAY BY LUCILLE FLETCHER WAS DIRECTED BY BRIAN G. HUTTON, RESPONSIBLE FOR ANOTHER OF LIZ'S FLOP 70'S MOVIES - "X, Y AND Z". AN AUKO EMBASSY RELEASE. WITH LINDA HAYDEN ("TASTE THE BLOOD OF DRACULA"). LIZ IS SHOWN ON THE NEXT PAGE HORRIFIED THAT THE HINDENBURG MIGHT CRASH INTO THE THEATRICAL DISTRICT, RUINING HER Broadway DEBUT.



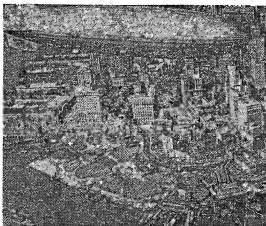
CHRISTOPHER LEE  
VERONICA CARLSON



SATURDAY SUNDAY



Elizabeth Taylor



**LAST VOYAGE** — The Hindenburg sails over lower Manhattan en route to Lakehurst, N. J., and disaster on May 6, 1937. The scene is recreated in the new film, "The Hindenburg."

NOTE: DON'T MISS THIS NEXT ONE (ALSO CALLED "PLAYGIRL KILLER") IT WAS FILMED IN MONTREAL. SEDAKA SINGS "WATERBUG" AND "IF YOU DON'T WANNA".

SAT. MAY 23 - 1A.M. (9) DECOY FOR TERROR (1970-CANADA)

RECURRING NIGHTMARES LEAD DAMAGED VETERAN WILLIAM KERWIN INTO PAINTING AS THERAPY. BUT HE'S NOT AN ARTIST; HE'S INSANE! FOR INSPIRATION HE SETS UP A DISPLAY OF DEAD GIRLS IN BIKINIS HANDLING HARPS AND BOWS AND ARROWS IN A BASEMENT MEAT LOCKER. KERWIN, WITH THE GREASY HAIR AND GOATEE, IS A PERFECT CREEP. HIS CANADIAN GLAMOUR VICTIMS DO ALRIGHT TOO. ESPECIALLY LITTLE PAT SEELY, WHO ANSWERS AN AD FOR AN ELDERLY INVALID COMPANION AND ENDS UP DRUGGED AND STRANGLED IN HER BRASSIERE. GREAT POOLSIDE PARTY SEQUENCE WITH ANONYMOUS ROCK BAND AND NEIL SEDAKA. "I'VE BEEN AROUND" HE CLAIMS. UNIQUE. @

SAT. MAY 23 - 1:30 A.M. (2) THE NAKED AND THE DEAD (1958)

NORMAN MAILER'S FAMOUS WWII NOVEL AS DIRECTED BY RAUL WALSH. WITH CLIFF ROBERTSON, ALDO RAY (SEE "HAUNTS" ON WED. NIGHT), RAYMOND MASSEY, LILI ST. CIR AND BARBARA NICHOLS.

SAT. MAY 23 - 2 A.M. (7) ZEPPELIN (1971)

DIRIGIBLE NIGHT CONTINUES WITH MICHAEL YORK AS A GERMAN BORN BRITISH AGENT DISCOVERING A PLOT INVOLVING AN AIRSHIP DURING WWI. WITH ELKE SOMMER, ANTON DIFFANG AND ANDREW KIER. DIRECTED BY ETIENNE PERIER. WHEN WAS THE LAST TIME YOU SAW THE GOODYEAR BLIMP?

SAT. MAY 23 - 2 A.M. (11) JOURNEY TO THE SEVENTH PLANET

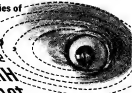
(1962) MIND BENDING SCIENCE FICTION FILMED IN SWEDEN BY PRODUCER/DIRECTOR SIDNEY PINK. HE AND SCREENWRITER IB MELCHIOR ALSO MADE "ANGRY RED PLANET". BOTH ARE IN CINEMAGIC (!). IN 2001 FIVE ASTRONAUTS ON ORBIS HAVE THEIR BRAINS PICKED BY A GIANT EYE CREATURE. THEIR FEARS, DESIRES AND MEMORIES APPEAR AS REALISTIC HALLUCINATIONS. ONE OF THE WEIRD MONSTERS IS A CYCLOPS DINOSAUR / RAT ANIMATED BY JIM DAN FORTH. ONE OF THE DREAM WOMEN FOUND LOUNGING IN A BIKINI IS GRETA THYSSSEN, SEEN IN MANY OF THE FINAL THREE STODGES SHORTS. ONE OF THE ASTRONAUTS IS JOHN AGAR! WHAT A MOVIE!

SUN. MAY 24 - 11 A.M. (5) TARZAN FINDS A SON (1939)

IN THE ORIGINAL PRINT OF M.G.M.'S FOURTH TARZAN ADVENTURE, JANE DIES. BEFORE IT WAS RELEASED EDGAR RICE BURROUGHS SAID THEY HAD NO RIGHT TO KILL OFF HIS CHARACTER. THE ENDING WAS RE-FILMED AND MAUREEN

beyond the mysteries of the sixth sense...

Journey to the seventh planet



# MIGHTIEST TARZAN TRIUMPH!

His city rings out again...and amazing new jungle thrills flood the screen!

# TARZAN FINDS A SON!

"THE BEST EVER!" says Edgar Rice Burroughs, author of Tarzan thrillers!



ALL NEW!  
The First Tarzan Picture in Three Years!



THRILLS! As the great action scenes in Tarzan's jungle Perils!



CHILLS! Tarzan's love-made at the mercy of savage Zamboni!



DANGERS! The Pool of Perilous! Most exciting underwater scene ever filmed!

**DON'T MISS IT!**

O'SULLIVAN WAS TALKED INTO (PAID MORE) DOING TWO MORE ENTRIES. 5 YEAR OLD JOHNNY SHEFFIELD IS BOY, WHO, LIKE JANE, FALLS OUT OF THE SKY TO KEEP TARZAN COMPANY. LOTS OF THRILLS, CHILLS AND DANGER (DETAILS AT LEFT). SCREEN PLAY BY CYRIL HUME ("FORBIDDEN PLANET"). DIRECTED BY RICHARD THORPE ("JAILHOUSE ROCK"). YOU'LL REMEMBER STAR HENRY WILCOXON FROM "DOOMSDAY MACHINE".  
SUN. MAY 24 - 11:30 A.M. (1) WORLD OF ARROTT AND CASTELLO (1965) EVEN IF YOU CAN'T TAKE WHOLE BUD AND LOU FEATURES (OVER ON CHANNEL 5) THIS COMPILATION HAS SCENES FROM 18 OF THEIR FILMS (ALL MADE BY UNIVERSAL (1940-1956). EVEN THE "WHO'S ON FIRST" ROUTINE. PRODUCED BY ROSENBERG AND SUBOTSKY (OF AMIGUS STUDIOS). NARRATED BY JACK E. LEONARD.  
SUN. MAY 24 - 12 MID (2) SHARK KILL (1976) MAN VS. GREAT WHITE SHARK IN A JAWS CLONE T.V. MOVIE DIRECTED BY WILLIAM A. GRAHAM ("CHANGE OF HABIT"). WITH RICHARD YNIGUEZ, JENNIFER WARREN AND PHILLIP CLARK.  
SUN. MAY 24 - 2:15 A.M. (7) THE OLD DARK HOUSE (1963)

HORROR MASTER WILLIAM CASTLE WENT TO ENGLAND TO FILM THIS REMAKE OF J. B. PRIESTLEY'S NOVEL ABOUT THE CRAZED FEMM FAMILY. IT'S NOTHING LIKE THE 1932 JAMES WHALE MOVIE BUT IS A FUN MACABRE COMEDY WITH ADDAMS FAMILY STYLE TOUCHES. CHARLES ADDAMS DID THE TITLE PICTURES. A CONFUSED TOM POSTON ("ZOT 2") IS A SALESMAN STRANDED IN A MANSION WHERE MURDER IS A WAY OF LIFE. ROBERT MORLEY IS RODRICK FEMM. PETER BULL ("DR STRANGELOVE") HAS A DUAL ROLE AS CASSAR AND JASPAR. JANETTE SCOTT ("CRACK IN THE WORLD") IS THE NICE DAUGHTER. FENELLA FIELDING IS THE SEDUCTIVE KOOKY ONE. ONE RELATIVE WAITING FOR THE FLOODS, HAS BUILT AN ARK IN THE BACK YARD. THE MOTHER SLEEPS WITH KNITTING NEEDLES THROUGH HER NECK. WITH MERVIN JOHNS (STAR OF "DEAD OF NIGHT"). FOR SOME REASON IT WAS SHOWN IN THEATRES IN BLACK AND WHITE BUT IS IN COLOR ON T.V.

MON. MAY 25 - 1 A.M. (9) VOYAGE TO THE BOTTOM OF THE SEA LOOKS LIKE ANOTHER EPISODE OF IRVIN ALLEN'S 1964-68 SERIES USED FOR FILLER. ALSO ON SATURDAY AT NOON. IF IT'S IN BLACK AND WHITE, IT'S FROM THE FIRST SEASON AND PROBABLY DOESN'T FEATURE MONSTERS.

MON. MAY 25 - 4 P.M. (9) GRAVE OF THE VAMPIRE (1972) IN THE OPENING OF ONE OF THE MORE SHOCKING MOVIES SHOWN ON T.V. MICHAEL PATAKI AS A VAMPIRE RAPES A WOMAN IN AN OPEN GRAVE. THE PATHETIC AND PALE MOTHER HAS A BABY WHICH DRINKS HER BLOOD (FROM A BOTTLE) UNTIL SHE DIES. THE KID GROWS UP INTO A VERY ODD RELUCTANT VAMPIRE WHO SETS OUT TO KILL HIS FATHER. HE FINDS HIM TEACHING AN OCCULT COLLEGE COURSE. HE ALSO FALLS IN LOVE AND TRIES TO RESTRAIN HIS VAMPIRE URGES WHEN HIS NEIGHBOR WANTS TO JOIN THE UNDER. WILLIAM SMITH

## THE BIG SHOCK-AND-SCREAM SHOW!



FROM THE LAST SEASON OF "HAWAII 5-0" IS THE VAMPIRE SON, MICHAEL PATAKI

MONDAY TUESDAY

ALSO STARRED IN "DRACULA'S DOG" A FEW YEARS LATER.  
MON. MAY 25 - 4:30 (7) THE REINCARNATION OF PETER PROUD  
(1975) MICHAEL SARRAZIN BEGINS TO REALIZE HE'S THE  
REINCARNATION OF A MAN WHO WAS DROWNED YEARS AGO. THE  
DEAD MAN'S DAUGHTER (JENNIFER O'NEILL) FALLS IN LOVE WITH  
HIM. THE DEAD MAN'S WIFE (MARGOT KIDDER IN OLD AGE MAKE-  
UP) WANTS HIM OUT OF THE WAY. SOUND INTERESTING? IT'S NOT.  
WATCH FOR SOME REALLY BAD DIALOGUE. DIRECTED BY J. LEE  
THOMSON. A GING CRASH PRODUCTION. WITH CORNELIA SHARPE.  
BASED ON A NOVEL BY MAX ERLICH.

MON. MAY 25 - 12 MID. (9) DEATHBEAM (1972)

★!★ OF ALL THE FILMS COVERED IN PSYCHOTRONIC (SINCE  
LAST JUNE) NONE HAS GOTTEN AS MUCH POSITIVE READER  
RESPONSE AS THIS CHEAP BUT EFFECTIVE CANADIAN HORROR  
ITEM. THE DIRECTOR, BOB CLARK, WENT ON TO DO "BLACK XMAS"  
AND "MURDER BY DECREE". THE SPECIAL EFFECTS WERE BY TOM



Michael Sarrazin stoops beside the tombstone of his previous incarnation in *The Reincarnation of Peter Proud*.

SAVINI, NOW FAMOUS FOR HIS GORE EFFECTS IN "DAWN OF THE DEAD", "FRIDAY THE 13TH", "MANIAC"... THE SCRIPT  
WAS BY ALAN CROMBIE OF "CHILDREN SHOULDN'T PLAY WITH DEAD THINGS". IT HAS BEEN RELEASED UNDER 2 OTHER  
NAMES - "NIGHT WALK" AND "DEAD OF NIGHT". WHEN A MOTHER WISHES HER VIETNAM VICTIM SON WAS BACK  
HE SHOWS UP - A MIXED UP ZOMBIE WHO MOSTLY SITS IN A ROCKING CHAIR UNTIL HE NEEDS NUTRIMENT. THEN HE  
VENTURES OUT (ALWAYS WITH DARK SUNDGLASSES AND GLOVES) TO GET BLOOD - WITH A SYRINGE. THINGS GET REALLY  
BAD WHEN HE GOES ON A DOUBLE DATE TO A DRIVE-IN MOVIE. BLOOD STARTS TO DRIP FROM HIS EYES AND WHILE  
HIS SISTER AND HER BOYFRIEND GO FOR PORCARIAN HE TERMINATES HIS DATE IN THE BACK SEAT. JOHN MORLEY AND  
LYNN CARLIN STAR. ALTHOUGH FLAWED, IT'S BEEN COMPARED TO "MARTIN", "CARNIVAL OF SOULS" AND "MY BROTHER  
HAS BAD DREAMS" - ALL MOVIES TO GO OUT OF YOUR WAY TO SEE. JOHN MORLEY AND LYNN CARLIN STAR.

TUES. MAY 26 - 4:30 P.M. (7) THE SPELL (1977)

A MADE FOR T.V. "CARRIE" IMITATION WITH LEE GRANT, JAMES OLSON AND SUSAN MYERS. MOVIES LIKE THIS  
INCREASE IN HUMOR VALUE AS THE YEARS PASS.

TUES. MAY 26 - 12 MID. (7) CRASH (1978)

A T.V. AIRLINE DISASTER WITH WILLIAM SHATNER, ADRIENNE BARBEAU, EDDIE ALBERT, GEDDIE MAHARRIS, BROCK  
BUNDY... BASED ON A REAL CRASH IN THE FLORIDA EVERGLADES. 2 T.V. MOVIES WERE MADE THE SAME YEAR  
ABOUT THE SAME EVENT. THIS ONE IS NOT TO BE CONFUSED WITH "CRASH", A POSSESSED CAR MOVIE WITH JOHN  
CARPENTINE AND MEL FERRER.

TUES. MAY 26 - 12:30 A.M. (9) KISS THE BLOOD OFF MY HANDS (1948)

EARLY BURT LANCASTER FILM NOIR. HE'S A VIOLENT MERCHANT MARINE WHO KILLS A DRUNK DURING A BAR FIGHT  
IN LONDON. ROBERT NEWTON BLACKMAILS HIM INTO HELPING WITH A HIJACK SCHEME. HE FALLS FOR A NICE  
NURSE (JOAN FONTANA) BUT IS FORCED TO STEAL DRUGS FROM HER CLINIC. THINGS GET WORSE FROM THERE. DIRECTED  
BY EX-ACTOR NORMAN KRASNA. MUSIC BY MIKLOS ROGA.

TUES. MAY 26 - 1:45 (2) SHADOW IN THE STREETS (1975)

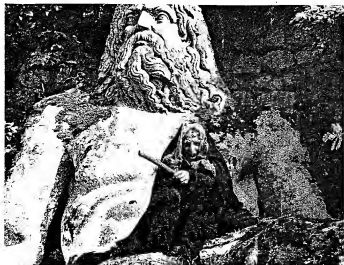
TOMMY LOMBARDO ("HONEYMOON KILLERS") AS A PAROLED EX-CON WHO BECOMES A PAROLE OFFICER. T.V. MOVIE  
DIRECTED BY RICHARD DONNER ("SUPERMAN"). WITH DANA ANDREWS AND SHEREE NORTH.

TUES. MAY 26 - 2 A.M. (5) SLIGHT CASE OF MURDER (1938)

WARNER BROTHERS COMEDY WITH EDGAR G. ROBINSON AS RENO MARCO, A GANGSTER WHO GOES STRAIGHT AFTER  
PROHIBITION. WITH ALLEN JENKINS AND JANE BRIAN. DIRECTED BY LLOYD BAUGHN. A REMAKE - "STOP, YOU'RE  
KILLING ME" STARRING BRODERICK JOHNSON.

TUES. MAY 26 - 2 A.M. (11) CASTLE OF THE LIVING DEAD (1964) (IL CASTELLO DEI MORTI VIVI)

AN ATMOSPHERIC ITALIAN/FRENCH PRODUCTION ABOUT A STRUGGLING LITTLE CIRCUS GROUP THAT AGREES TO PUT ON  
A PRIVATE SHOW FOR THE RECLUSIVE COUNT DRAGO AT HIS CASTLE. THE COUNT (CHRISTOPHER LEE) PRESERVES  
BEAUTY BY USING A DRUG THAT CAUSES INSTANT PETRIFICATION. DONALD SUTHERLAND APPEARS IN TWO ROLES, AS  
A DIM WITTED SOLDIER AND IN DRAG AS AN OLD WITCH (NEXT PAGE). BECAUSE OF THE WITCH, THE DWARF  
EMERGES AS THE HERO OF THE STORY, DEBATING THE MAD COUNT AND SAVING THE CHAL. THE END SCENES WERE



Donald Sutherland

## TUESDAY WEDNESDAY

SHOT ON THE GROUNDS OF AN UNWORLDLY REAL ESTATE WITH GIANT STATUES, ALTHOUGH CREDITED TO 3 DIRECTORS, MANY FEEL THAT THE PARTICIPATION OF THE BRITISH MICHAEL REEVES EXPLAINS THE INTERESTING LOOK OF THIS FILM. REEVES WAS 20 AT THE TIME.

*The Soho News* May 13, 1981

(9) *Nine 'All Night Movies* — Always a hit-or-miss proposition, with more films on again at 3 after Joe Franklin's (The indispensable weekly guide for TV movies, especially the forgotten junk that often runs late at night, is Psychotronic, available at downtown bookstores like 'New Morning and SohoSat.)

**MICHAEL SHORE**

TUE. MAY 26 - 3 A.M. (9) TRAINED TO KILL (1975)

HOPELESSLY CHEAP 'BILLY JACK' IMITATION WITH HOODLUM GANG TERRORIZING FAMILY OF RETURNED GREEN BERET, A.K.A. "THE NO MERCY MAN". NON-STARS STEPHEN SANDOR, ROCKNE TARKINGTON, RICHARD X. SLATTERY AND HEIDI VAUGHN. @

WED. MAY 27 - 4:30 A.M. (7) PREMATURE BURIAL (1962)

FOR A CHANGE, ROGER CORMAN USED RAY MILLAND INSTEAD OF VINCENT PRICE IN THIS Poe ADAPTATION. IT'S A SERIOUS MOODY MOVIE WITH A SCREENPLAY BY CHARLES BRAMMANT AND RAY RUSSELL. MILLAND, AS THE MAN WITH A FEAR OF BEING BURIED ALIVE, STILL RESEMBLES THE 1940'S MODEL INSTEAD OF THE MORE RECENT CRANKY OLD MAN IN BAD HORROR MOVIES LOOK. HAZEL COURT IN HER FIRST AMERICAN ROLE IS MILLAND'S CONNING WIFE WHO GETS HER IN THE END. WITH ALAN MAPIER, RICHARD NEY AND CORMAN REGULAR DICK MILLER AS AN UNDERTAKER. MILLER WAS LAST SEEN IN "THE HOWLING" AS THE OCCULT BOOK SHOP CLERK.

WED. MAY 27 - 11:30 P.M. (2) THE PSYCHIC (1979)

THIS WEEK'S SECOND BAD JENNIFER O'NEILL MOVIE. IT'S ITALIAN, WAS DIRECTED BY LUCIO FULCI AND BY ALL REPORTS REALLY BITES.

WED. MAY 27 - 12 MID. (9) HAUNTS (1976)

THIS CONFUSING LOW BUDGET MESS RECENTLY PLAYED ON 42ND STREET. MAY BRIT ("THE BLUE ANGEL" REMAKE) IS A REPRISSED BUSY FARM GIRL WHO SEEMS TO BE GOING CRAZY. SHE THINKS HER MYSTERIOUS UNCLE (CAMERON MITCHELL) IS LURKING AROUND WHEN HE'S REALLY MILES AWAY. SHE ALSO (MAYBE) KILLS SOMEBODY AND SLEEPS WITH HER GOAT. CAMERON MITCHELL'S HAIR CHANGES COLOR 3 TIMES DURING THE MOVIE AND ALDO RAY AS THE OBERWEIGHT ALCOHOLIC SHERIFF GETS TO MUMBLE A LOT AND THROW UP. WHEN AN OUT OF TOWN KILLER,





IS CAUGHT THE MURDERS CONTINUE. EVEN THE POOR GOAT DIES. TRY AND FIGURE OUT THIS MOVIE.

WEDNESDAY THURSDAY  
FRIDAY

WED. MAY 27 - 1:10 A.M. (7) FOOLS (1970)

JASON ROBARDS PLAYS A NON CONFORMIST EX-HORROR MOVIE STAR IN SAN FRANCISCO WHO HAS AN AFFAIR WITH KATHARINE ROSS. "T.U. MOVIES" GIVES IT A BOMB RATING. THE NEXT YEAR ROBARDS TRIED BEING A REAL HORROR STAR IN THE AWFUL SECOND REMAKE OF "MURDERS IN THE RUE MORGUE".

WED. MAY 27 - 2 A.M. (5) THE GREAT LIE (1941)

MARY ASTOR AS A PREGNANT CONCERT PIANIST WHOSE PLAYBOY HUSBAND GEORGE BRENT FINDS A LOOPHOLE IN THEIR MARRIAGE CONTRACT AND MANAGES TO HAVE IT ANNULLED SO HE CAN MARRY BETTE DAVIS. HE DOES, BUT THEN HE'S LOST IN AN AIR CRASH. MARY AND BETTE SHARE SECRETS. DIRECTED BY EDMUND GOULDING, WHO ALSO DID "DARK VICTORY" AND "NIGHTMARE ALLEY". WITH LUCILLE WATSON. (C)

WED. MAY 27 - 2 A.M. (11) COMPANIONS IN NIGHTMARE (1968)

T.U. MOVIE ABOUT A GROUP THERAPY EXPERIMENT. THE HANDICAPPED GROUP IS BEING KILLED OFF ONE BY ONE BY MELVYN DOUGLAS, GIGYOUNG, ANNE BAXTER, PATRICK O'NEAL, DANA WINTER OR LESLIE NIELSEN. DIRECTED BY NORMAN LLOYD, AN EX-ACTOR WHO ALSO DIRECTED "THE BEGINNING OR THE END".

WED. MAY 27 - 3 A.M. (9) TENSION AT TABLE ROCK (1956)

SOAP OPERA/WESTERN CONCERNING A COWARD'S REPUTATION. DISPLACED CAST INCLUDES RICHARD EGAN, DOROTHY MALONE, CAMERON MITCHELL, ANGIE DICKINSON, AND BILLY CHAPIN OF "NIGHT OF THE HUNTER". (C)

WED. MAY 27 - 4:08 A.M. (2) THE OKLAHOMAN (1956)

FRANCIS D. LYON GARAGE WESTERN FEATURING BARBARA HALE OF "PERRY MASON", VERA FELTON OF "DECEMBER BRIDE", AND THE INCREDIBLE GLORIA TAL-BOTT. JOEL MC CREA STARS AS A QUIET WIDOWER HELPING AN OUTCAST INDIAN PROTECT HIS RIGHTS. LYON'S OTHER CURIOSITIES INCLUDE "CULT OF THE COBRA", "THE BOB MATHIAS STORY" AND "CASTLE OF EVIL". (C)

THURS. MAY 28 - 4 P.M. (9) DAY OF THE DOLPHIN (1973)

GEORGE C. SCOTT AND TRISH VAN DEVERE TALK TO DOLPHINS AND INCLUDE THEM IN AN ASSASSINATION PLOT. DIRECTED BY MIKE NICHOLS. SCREENPLAY BY BUCK HENRY. A CONFUSED COMEDY SUSPENSE FILM WITH SCIENCE FICTION OVERTONES AND GOOD DOLPHIN SCENES.

THURS. MAY 28 - 4:30 P.M. (7) HAUNTS OF THE VERY RICH (1972)

7 PEOPLE ARE FLOWN TO A TROPICAL ISLAND WHERE THEY ENCOUNTER FAMILIAR ALLEGORICAL PLOT DEVICES, WITH LLOYD BRIDGES, CLORIS LEACHMAN, EDWARD AGNER, ANNE FRANCIS, DONNA MILLS, TONY BILL AND ROBERT REED. DIRECTED BY PAUL WENDKOS ("THE MAFKISTO WALTZ").

THUR MAY 28 - 2 A.M. (5) TRACK OF THE CAT (1954)

COUGAR HUNT AND FAMILY PROBLEMS. I SAW THIS TEN YEARS AGO. THERE WERE MEN RIDING HORSES IN A BLIZZARD, WOMENFOLK IN A COZY FARM-HOUSE. ROBERT MITCHUM, TAB HUNTER AND BEULAH BONDI. DIRECTED BY WILLIAM WELLMAN. (C)

FRI. MAY 29 - 4 P.M. (9) JOHNNY GUITAR (1954)

NICHOLAS RAY DIRECTED IT. YOU SHOULD WATCH IT. JOHN CARRADINE'S IN IT.

FRI. MAY 29 - 4:30 P.M. (7) THE SHUTTERED ROOM (1967)

FILMED VERSION OF H.P. LOVECRAFT STORIES USUALLY DON'T QUITE MAKE IT. THIS ONE IS NO EXCEPTION. GIG YOUNG AND CAROL LYNLEY (ALSO ON THIS WEEK IN "BEWARE THE BLOB" AND "THE KINDENBURG RESPECTIVELY") INHERIT AN OLD HOUSE ON AN ISLAND IN NEW ENGLAND. FLORA ROBSON AS AUNT AGATHA KNOWS THE "HORRIBLE" SECRET OF THE LOCKED ROOM. OLIVER REED IS A LOCAL TROUBLEMAKER WHO HELPS MAKE LIFE MISERABLE FOR THE COUPLE FROM NEW YORK CITY. DIRECTED BY DAVID GREENE ("MADAME SIN"). A BRITISH / U.S. PRODUCTION FILMED IN ENGLAND. AD ON NEXT PAGE.

FRI. MAY 29 - 1:30 A.M. (2) BLACKOUT (1954)

ANOTHER EARLY EFFORT BY DIRECTOR TERENCE FISHER, LATER KNOWN FOR BATES HORROR FILMS. DANE CLARK AS A BROKE VETERAN ACCEPTS A MYSTERIOUS JOB INVOLVING MURDER. WITH BELINDA LEE, BETTY ANN DAVIES AND ELEANOR SUMMERFIELD.

FRI. MAY 29 - 3 A.M. (9) MAD DOGS MORGAN (1976) **FRIDAY**  
 DENNIS HOPPER GIVES A TYPICAL CONFUSED LOOKING  
 PERFORMANCE AS A LEGENDARY AUSTRALIAN OUTLAW WHOSE  
 ONLY TRUE FRIEND IS ABORIGINE DAVID GULPILIL ("WALKABOUT").  
 SLOW BUT INTERESTING. IF YOU LIKED "NED KELLY"... DIRECTED  
 BY PHILIPPE MORA. WITH MICHAEL PATE.  
 FRI. MAY 29 - 5:30 A.M. (9) DUNGEONS OF MARROW (1962)  
 MORE ON THIS NEXT ISSUE. IN THE MEANTIME MARK THE TIME ON YOUR  
 CALENDAR FOR A REAL CINEMATIC EXPERIENCE.

## SHIRTS

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 IRON-ON TRANSFERS  
 ARE \$3 EACH  
 ASK FOR "MASQUE  
 OF THE RED DEATH"  
 OR "CREATURE FROM  
 THE BLACK LAGOON".



ALSO OF INTEREST (BOTH ON CHANNEL 7)

**SATURDAY, MAY 23 1981**

7:00 AM

DAVEY AND GOLIATH - "Bell Ringer" - Davey's fascination for a collection of clocks provides the boy with an opportunity to prove his loyalty to their owner, Mr. Opps.... "The Runaway" - Davey learns a valuable lesson about his own work routine when he decides to leave it all behind and join the "glamour and excitement" of circus life.(R)

**THURSDAY, MAY 28 (7:30 - 8 PM)**

THAT'S HOLLYWOOD - "Black Magic" - Film clips from a wide number of Twentieth Century-Fox movies with noted black actors and actresses, including Bessie Smith ("St. Louis Woman"); Ethel Waters ("The Voice That Thrilled The World"); 6 year-old Sammy Davis Jr., ("Rufus Jones For President"); Bill "Bojangles" Robinson; Lena Horne; Louis Armstrong; Duke Ellington; Billie Holiday; Harry Belafonte; Dorothy Dandridge and Diana Ross ("Lady Sings The Blues"), are featured in this look at the musical film contribution of black artists from the first talkie to their present day productions. Narrator: Tom Bosley. (120)

LAST WEEK "THAT'S HOLLYWOOD"  
 WAS ABOUT CHARLIE CHAN, MR.  
 MOTO, THE SAINT, PHILIP MARLOWE  
 AND MICHAEL SHAYNE

NEXT WEEK - NEW LARGER FORMAT!  
 (REALLY)

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ADDITIONAL INFORMATION: **AKIRA FITTON**

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There are some doors that should never be opened...

**THE SHUTTERED ROOM**

NOW

GIG YOUNG CAROL LYNLEY OLIVER REED ELORA BOBONY

PRODUCED BY PHILIP MARLOWE DIRECTED BY PHILIP MARLOWE

SCREENPLAY BY PHILIP MARLOWE

CASTING BY DAVID GREENE

EDITED BY DAVID GREENE

PRODUCTION DESIGNER DAVID GREENE

EXECUTIVE PRODUCERS PHILIP MARLOWE AND NATHANIEL FRANKLIN

A TERRY SCHWARTZ PRODUCTION - FROM WARNER BROS. SEVEN ARTS